

ALL ABOARD - LET'S GO SOUTHBOUND!





LINER NOTES BY ORVILLE NASH

Well folks, it was easy for me to attest my following comments upon Steve's new 16 track album as I have known this guy for the last 30 years! Indeed, I had the necessary perspective to say that he is not only a guitar virtuoso, but a gifted multi-instrumentalist.

Just check out his banjo performance on the track „Dew Drop Dance“. My two other favorites, „Custom Wheels“ in the Hot Rod /Surf genre of the 60's, and his great vocal and guitar work on his remarkable cover of Robert Johnson's „Walking Blues“.

But for obvious reasons „la Crème de la Crème“, for me is „Tombstone Gun"! His blend of instruments is very creative and Steve succeeds in giving a unique nostalgia of the „O'le West" and gives the song a lot of „soul". Yep, all in all, Steve achieved to display his own overview concept of „American Roots Blues-Hillbilly-Bluegrass-Country & Gospel", with his new album!

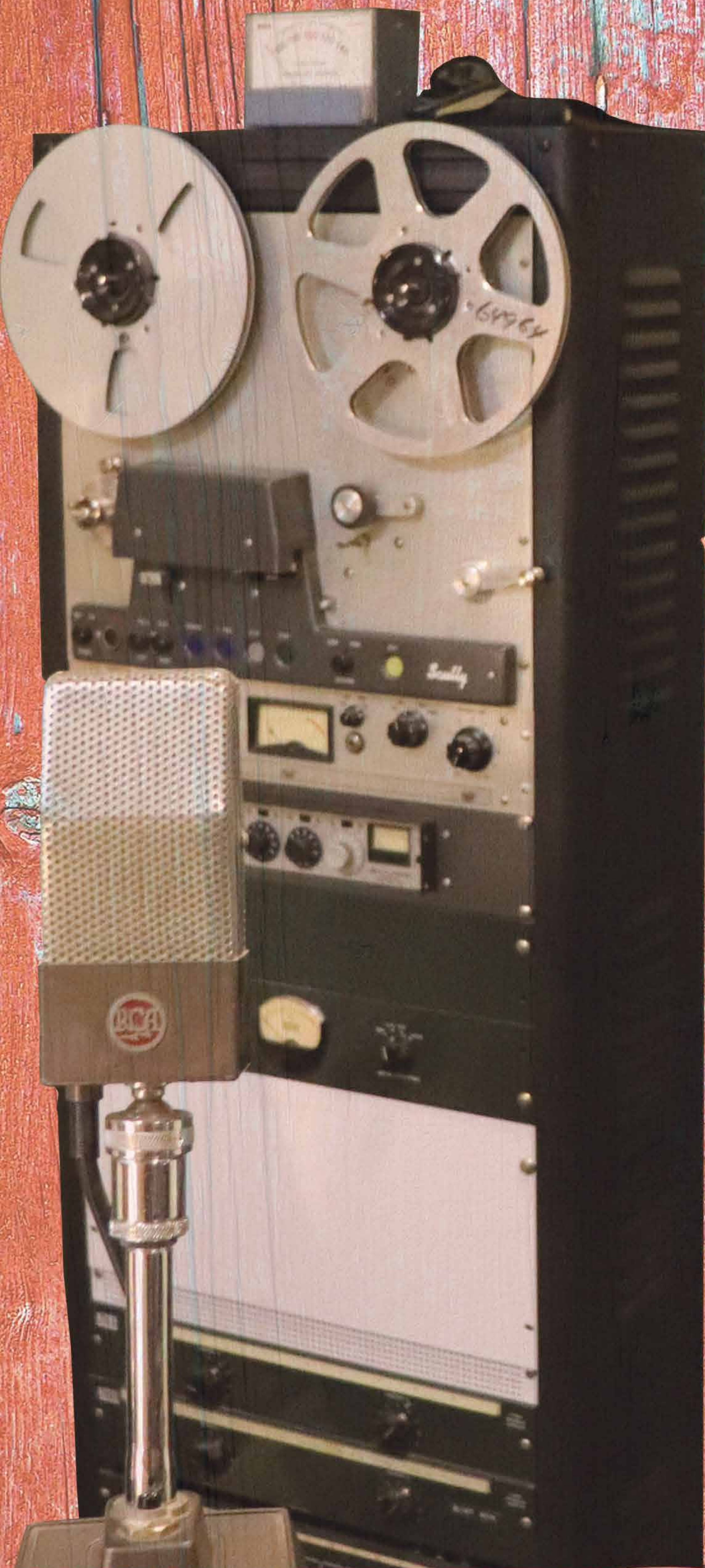
ABOUT SOUTHBOUND STEVE

I am singer, songwriter, songster and storyteller. As historian, nostalgist and entertainer is my mission, to bring musical treasures from the past from the southern states of America back to the stage and interact with the audience.

Southbound by train, truck or as pilgrim from the Blues metropolis Chicago, over the Appalachians of Kentucky and Tennessee and deep through the Mississippi Delta to the Gulf of Mexico to New Orleans.

I played with various groups and as sidemen since the early 1990s and travel many thousand miles mostly through southern and western parts of America. In 2017 I realized my vision of a musical solo project named Southbound Steve with a concept called „American roots and folk music from the 1920s to the 1950s“. Now I reach my next goal with the release of my first album. A blended and eclectic mix of 11 adequate self-penned and 5 selected covers songs.





MUSICIANS

Steve Blaser:

Vocals, Guitars, Weissenborn, Dobro, Banjo, Mandolin, Ukulele, Dulcimer, Harmonica, Bass, Washboard, Snare Drum

Dano Paladini:

Duet Vocals and second Guitar solo on „Railroad Worksong“

Phil Traussnig:

Double Bass on „Custom Wheels“

Paul Leuzinger:

Drums on „Custom Wheels“

PRODUCTION NOTES

Produced, engineered, recorded and mixed by Steve Blaser 2020 at Skip Recording Studio, Hauptwil, Switzerland for Skip Records.

Photos by Steve Blaser and Sandra Spring
Artwork by Fabrice Steurer@ArtofWorkGmbH
Mastered by Dan Suter@Echochamber

THANKS

Aaron Till for Fiddle and Didi Wächter for Pedal Steel Guitar on the single „The Perfect Day“, David Waddell, Orville Nash, Dano Paladini, Phil Traussnig, Paul Leuzinger, Sandra Spring, Heidi and Ewald Blaser, Fabrice Steurer, Aareagentur, AnimationArt, Musikhaus Saitensprung and all promoters, kinfolks, family and friends.

CONTACT

Web: southboundsteve.ch

E-Mail: info@southboundsteve.ch

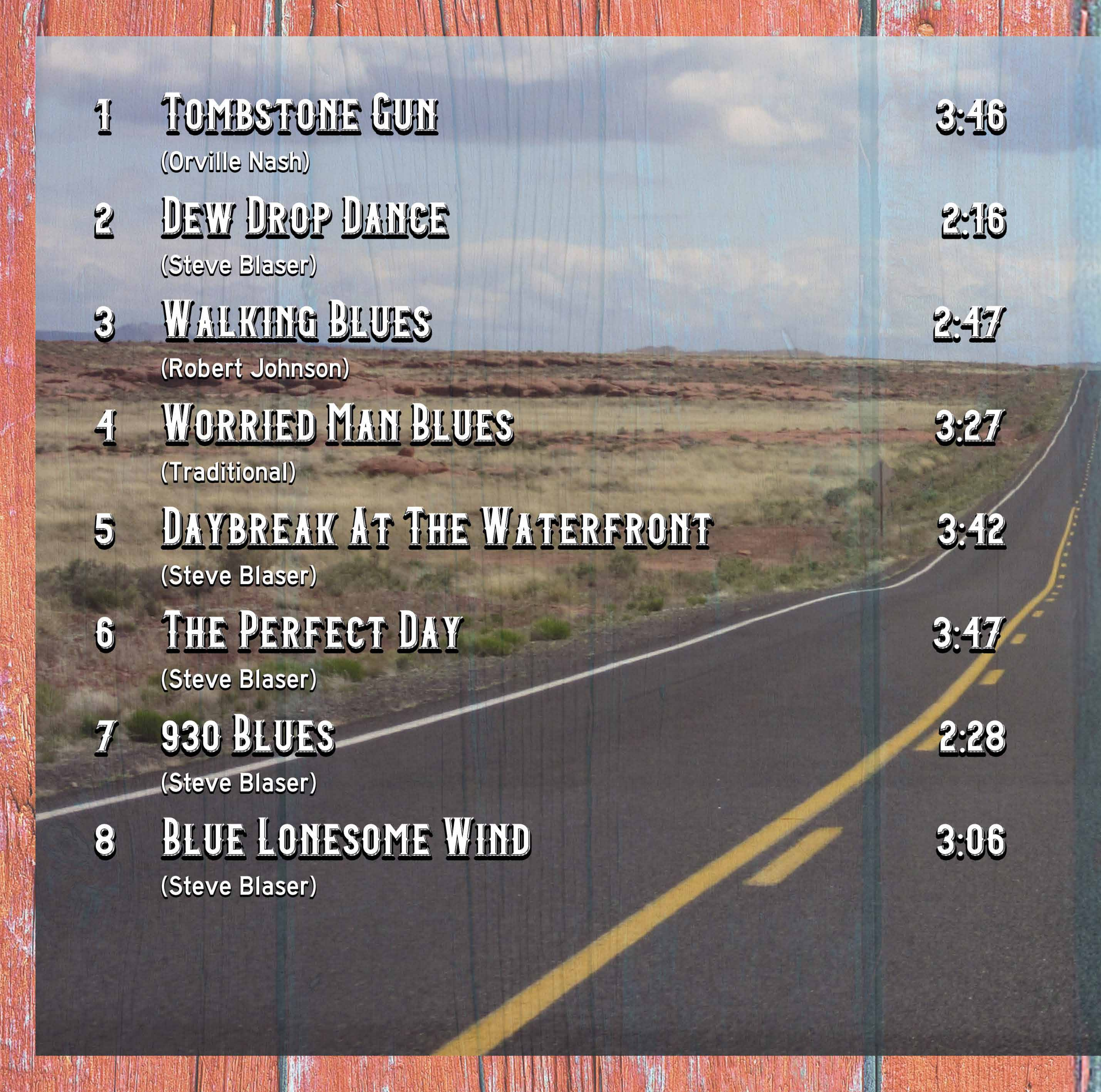
Phone: +41 79 605 43 73

Adress: Hölderlinweg 4, 9213 Hauptwil







- 
- 1** **TOMBSTONE GUN** **3:46**
(Orville Nash)
 - 2** **DEW DROP DANCE** **2:16**
(Steve Blaser)
 - 3** **WALKING BLUES** **2:47**
(Robert Johnson)
 - 4** **WORRIED MAN BLUES** **3:27**
(Traditional)
 - 5** **DAYBREAK AT THE WATERFRONT** **3:42**
(Steve Blaser)
 - 6** **THE PERFECT DAY** **3:47**
(Steve Blaser)
 - 7** **930 BLUES** **2:28**
(Steve Blaser)
 - 8** **BLUE LONESOME WIND** **3:06**
(Steve Blaser)

- 
- | | | |
|-----------|--|-------------|
| 9 | PIT STOP LOUNGE AND BAR
(Steve Blaser) | 2:11 |
| 10 | RAILROAD WORKSONG
(Traditional) with Dano Paladini | 3:32 |
| 11 | SNOOZAPALOOZA
(Steve Blaser) | 2:11 |
| 12 | BAD BOSS MAN
(Steve Blaser) | 2:59 |
| 13 | CUSTOM WHEELS (CLEAN VERSION)
(Steve Blaser) with The Sun Skippers | 2:15 |
| 14 | PONDWOOD BREAKDOWN
(Steve Blaser) | 1:56 |
| 15 | THURGAU ANTHEM (ENGLISH VERSION)
(Steve Blaser) | 4:05 |
| 16 | AMAZING GRACE
(Traditional) | 2:04 |





TOMBSTONE GUN

A song from the fundus of Orville Nash, in whose band I played in the 1990ies. A trip to Tombstone, Arizona by sunset inspired me to record it by myself for now.

DEW DROP DANCE

Written spontaneously on noodlin' around and results as a characteristic Bluegrass tune. The right thing for the early morning hours, where the dew drops dance around.

WALKING BLUES

A real classic from the Delta Blues pioneer Robert Johnson from Mississippi. From these days are myths about his life, work, and early death 1938 at age 27.

WORRIED MAN BLUES

Another classic, with an unknown origin and the oldest version could be possible from the Carter family from 1930. A song about justice, prison, train, and loneliness...



DAYBREAK AT THE WATERFRONT

Resonator and slide sounds are magical and mystical. The idea for the melody came at daybreak and fits perfect, to start relaxing through the day by the waterfront.

THE PERFECT DAY

After starting the day, cruising southbound down the coast along scenic byways, bays and beaches. Finally, by sundown should turn the perfect day into the perfect life.

930 BLUES

A Weekend back in 2011 in Jackson, Mississippi where I got the tip for the 930-Blues-Club. It was at 9.30 PM still dark and closed and everybody moves back home or to the motel room...

PIT STOP LOUNGE AND BAR

This instrumental tune was written live on stage during a show in a hotel bar with the same name. Reason enough to record the next days and dedicate it to the location.





BLUE LONESOME WIND

The story of a lone man on the way from the coast of Carolina up to the mountains and mines of Kentucky in the steady blue lonesome wind. Simply and real Bluegrass.

RAILROAD WORKSONG

A traditional about the cold hard life of the railroad workers. My good pal Dano Paladini recorded this tune in 1997 on an album and I am glad to turn it with him now into a duet.

SNOOZAPALOOZA

The title of an originally offer from a popular hotel chain for all long sleepers at the weekend. A good inspiration to pen an intimate instrumental with the same name.

CUSTOM WHEELS (CLEAN VERSION)

Another instrumental, that was released with motor sounds by my band The Sun Skippers. Here's the „clean“ version, but with no loss of twang and smell of gasoline.

BAD BOSS MAN

Inspired by the well-known famous Blues classic „Big Boss Man“, where the boss was just tall that's all. Based on a lot of true stories in general and personal experiences...

PONDWOOD BREAKDOWN

Origin back in 1997 after getting my first mandolin. Named after my home address „Weiherwald“ in Hauptwil during that time with incredible view and access to the pond.

THURGAU ANTHEM (ENGLISH VERSION)

This homage to my home state Thurgau was first released in 2018 in Swiss German. Here is now the English version for sightseers in a quite different arrangement and mix.

AMAZING GRACE

One of the most popular hymns in the Southern Gospel essence with the sound of Appalachian Dulcimer and Weissenborn. A seeming and ambient conclusion for the album!



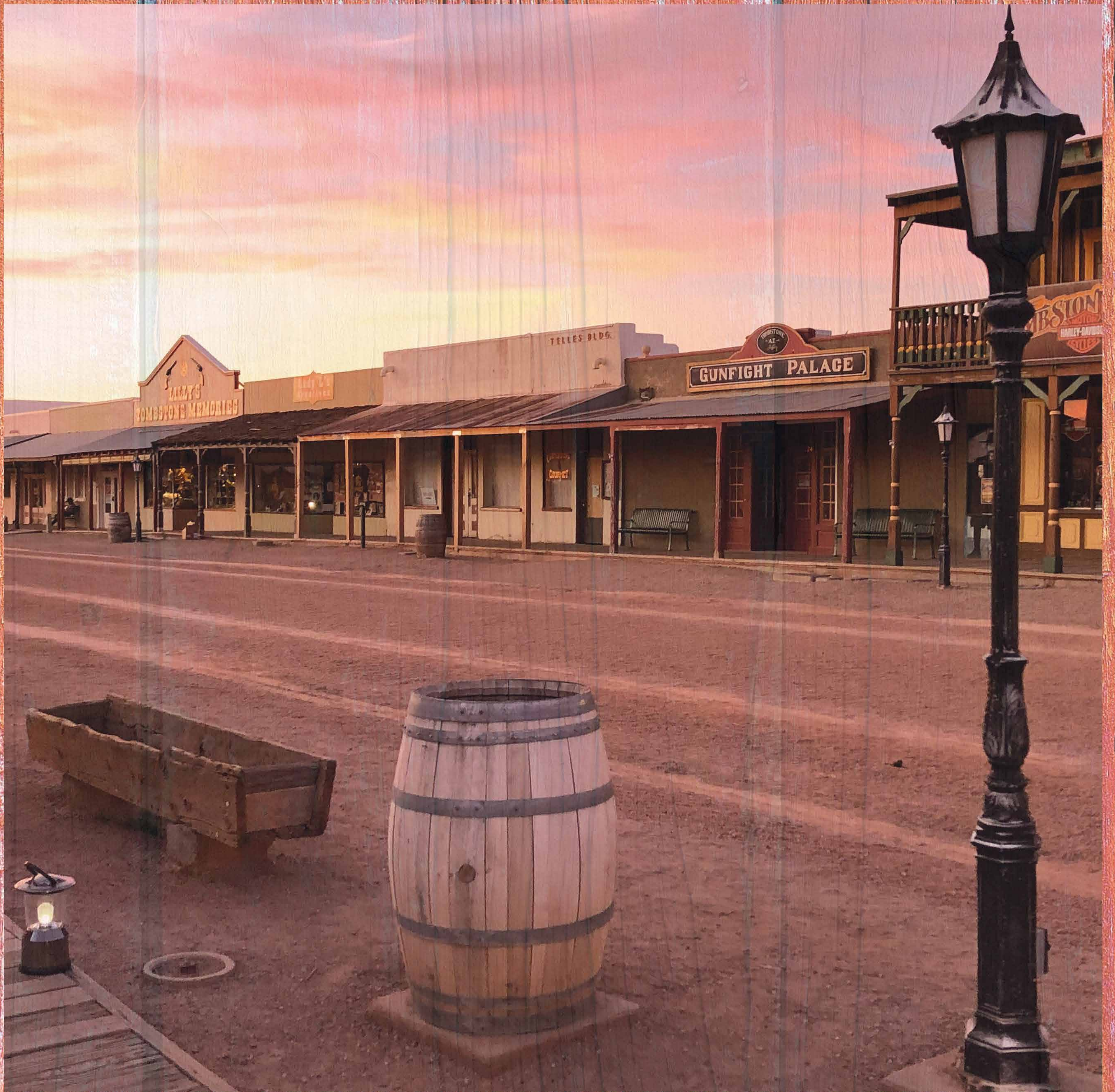
APPALACHIA
PENTECOSTAL
CHURCH

EMV SCHENCK

OCT 23RD
7 PM

Pastor
Rev. Roy Smith

Sunday School	10:00am
Morning Worship	11:00am
Evening Worship	6:30pm
Wednesday Prayer Service	7:00pm



SOUTHBOUND STEVE



- 1 **TOMBSTONE GUN**
- 2 **DEW DROP DANCE**
- 3 **WALKING BLUES**
- 4 **WORRIED MAN BLUES**
- 5 **DAYBREAK AT THE WATERFRONT**
- 6 **THE PERFECT DAY**
- 7 **930 BLUES**
- 8 **BLUE LONESOME WIND**
- 9 **PIT STOP LOUNGE AND BAR**
- 10 **RAILROAD WORKSONG**
- 11 **SNOOZAPALOOZA**
- 12 **BAD BOSS MAN**
- 13 **CUSTOM WHEELS (CLEAN VERSION)**
- 14 **PONDWOOD BREAKDOWN**
- 15 **THURGAU ANTHEM (ENGLISH VERSION)**
- 16 **AMAZING GRACE**



blaserperformance.com



Sound Support



LC18875







WELCOME TO
MISSISSIPPI
Birthplace of America's Music

SOUTHBOUND STEVE

COMPACT
disc
DIGITAL AUDIO

LC18875

S U I S A ®

SEE BOOKLET FOR MORE DETAILS

SKIPCD08, © + ® 2021

ALL RIGHTS RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.

ALL RIGHTS RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.